

How to Get Faculty Interested in Alt-Text

Providing Purpose in UDL and Access Training

Presented by:

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AHG November 10, 2021



Hello

Course Development Manager & Accessibility Specialist

- Course Development / Instructional Design / Training
- Faculty Support
- Digital Accessibility
- Universal Design for Learning (UDL)
- Diversity, Equity, Inclusion, and Anti-Racism (DEIA)



Agenda

- **Accessibility**

- a person with a disability is afforded the opportunity to **acquire the same information, engage in the same interactions, and enjoy the same services** as a person without a disability in an **equally effective and equally integrated manner**, with substantially **equivalent ease of use**.

- **Universal Design for Learning (UDL)**

- a framework that supports inclusive curriculum for diverse learners

- **Purpose**

- Training
- Initiatives
- Circumstances
- Unexpected

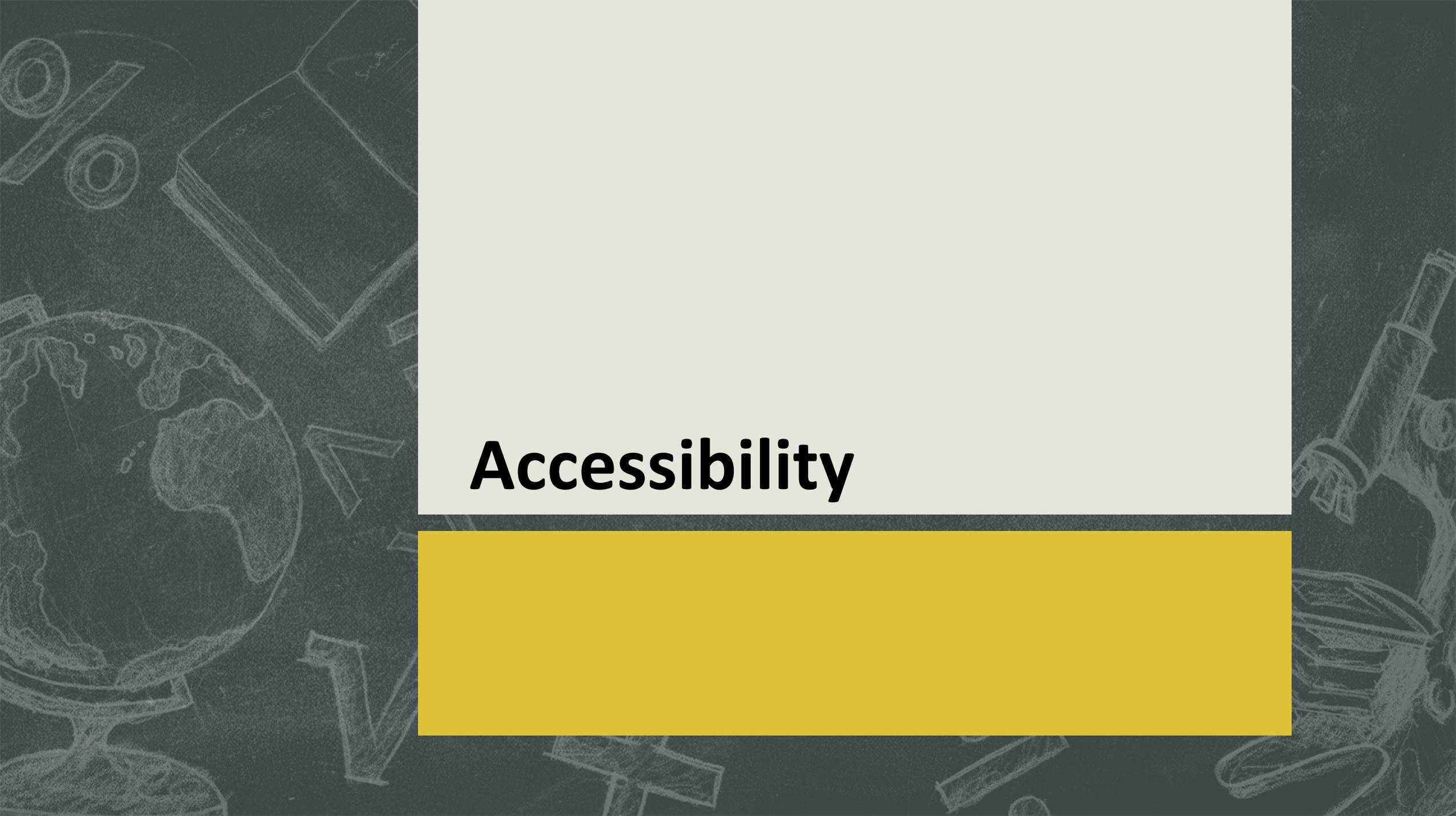


Why is accessibility of digital course content important?



Objectives

- Improve faculty training and support with an integrated approach to accessibility and Universal Design for Learning (UDL).
- Increase faculty buy-in to create accessible digital course content.
- Discuss authentic purpose to foster inclusive course design.

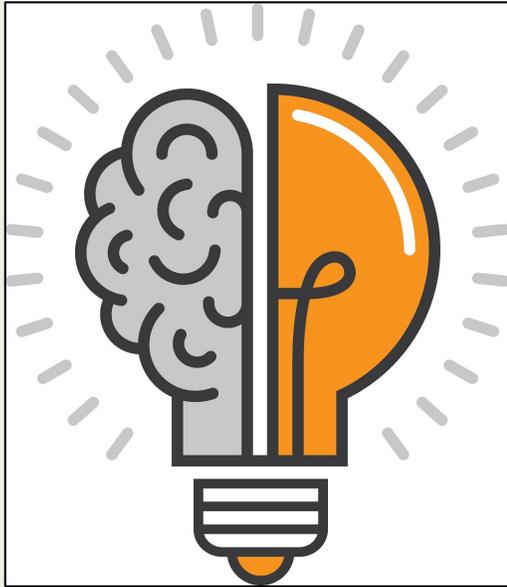


Accessibility

Accessibility Training: Captions



Accessibility Training



Online Education:
User Challenges and Solutions

 <h3>Accessibility</h3> <p>Learners with disabilities experience challenges and barriers to equivalent educational experiences if online content is not created according to accessibility guidelines.</p>	 <h3>Visual</h3> <p>Challenge: It is difficult or impossible to perceive images, graphics, and video.</p> <p>Provide text-based and/or audio alternatives equivalent to the visual content.</p>
 <h3>Hearing</h3> <p>Challenge: It is difficult or impossible to hear auditory content.</p> <p>Provide captions for video and transcripts for audio.</p>	 <h3>Motor</h3> <p>Challenge: It is difficult to use technology. The user may not be able to use a mouse.</p> <p>Make content available by keyboard only. Make sure the tab order makes sense.</p>
 <h3>Cognitive</h3> <p>Challenge: Diverse users have a wide range of difficulty with complex information, layout, or navigation.</p> <p>Simplify text and layout. Be consistent. Chunk information. Provide multiple means of representation.</p>	



WCAG 2.1

Alt Text & Alt Formats: Accessible Complex Images

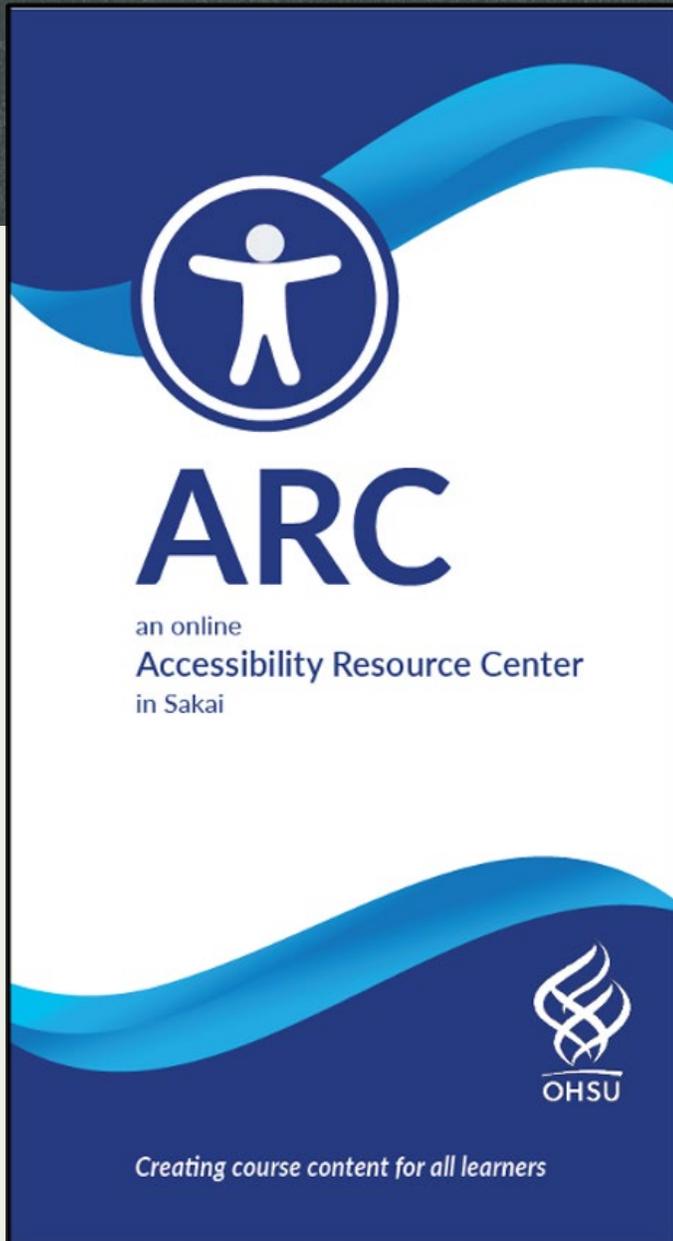
Presented by Justi Echeles, Accessibility and Faculty Development Specialist
Teaching and Learning Center, OHSU



Accessibility Training: Tables

Week	1	2	3	4	5	6	7	
Date	9/25 TU	9/26 WED	10/2 TU	10/3 WED	10/9 THU	10/10 WED	10/16 TU	
[Name]	Skills 08-12 2 hrs. prep 4 hrs. AM	Skills 08-12 2hrs. prep 4 hrs. AM	1230 - 1330 * Alaris time Damian 9D conf room 101-109	F.C. VA Lobby 8D students 08-1600	SIM 08-12 (2hr prep)	12 8D 07-1900	12 8D 07-1900	12 8D 07-1900
[Name]	(CLS B 3rd flr)	(CLS B 3rd flr)			* Wnd Vac 1500-1830 Rm 101-201	* Judy 1230	* Vicki 1230	* 1st resp Sim 1300
[Name]								
[Name]								

	Blue	Green	Red	Black	Orange
Up			X		X
Down		X		X	X
Across				X	

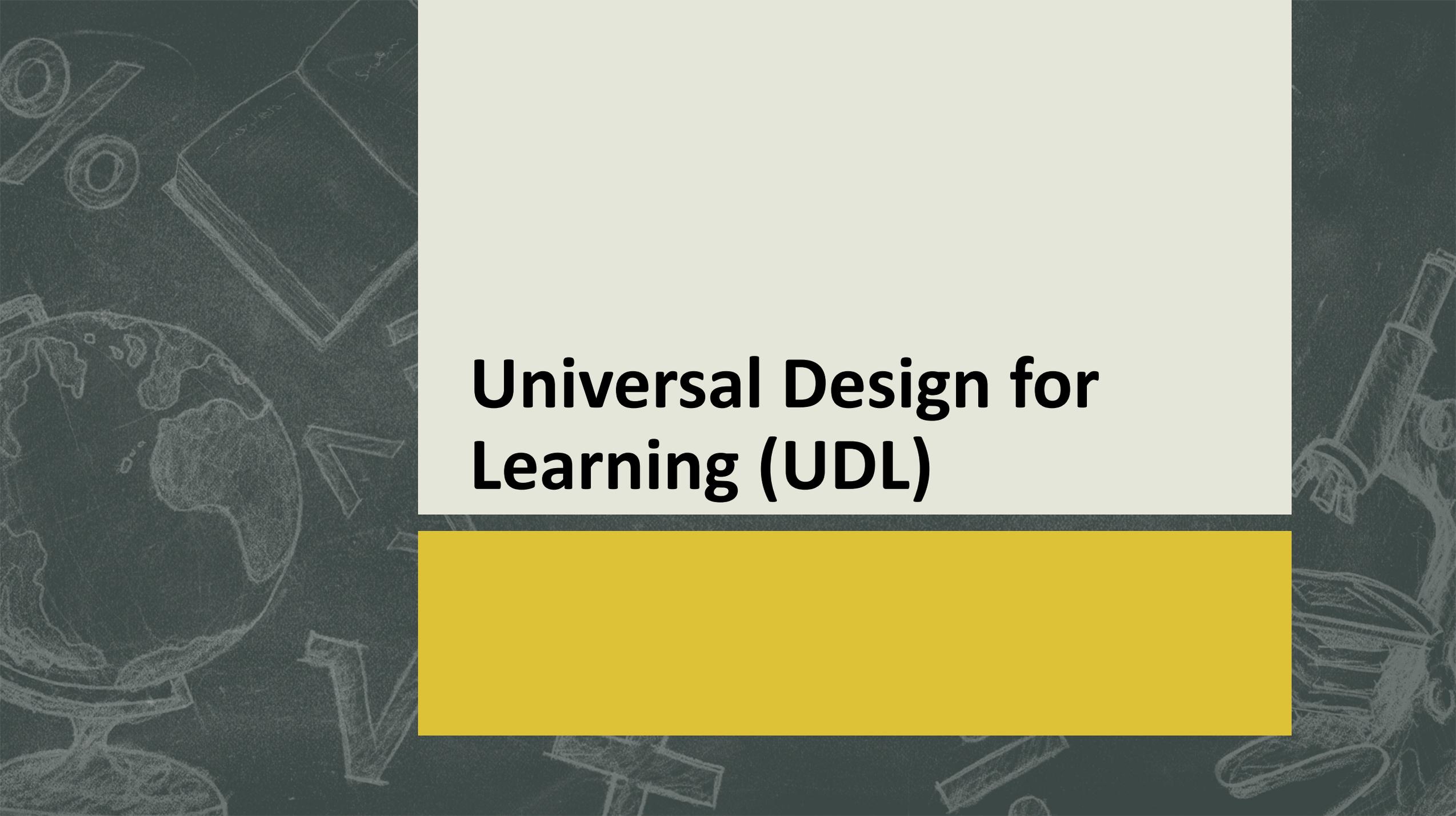


- Use sufficient color contrast
- Avoid using color as information
- Write meaningful link text
- Links: Avoid “click here” or full URLs
- Use Heading styles (H1, H2...)
- Avoid large blocks of *italicized* text
- Do not underline text
- Use List Styles (bullet or numbered)
- Avoid visual location indicators
 - (no “click link on the left” or “click the star below”)
- Organize content into chunks
- Use simple, consistent, predictable layout

Challenges

What do you think is the most difficult content to create accessibly?

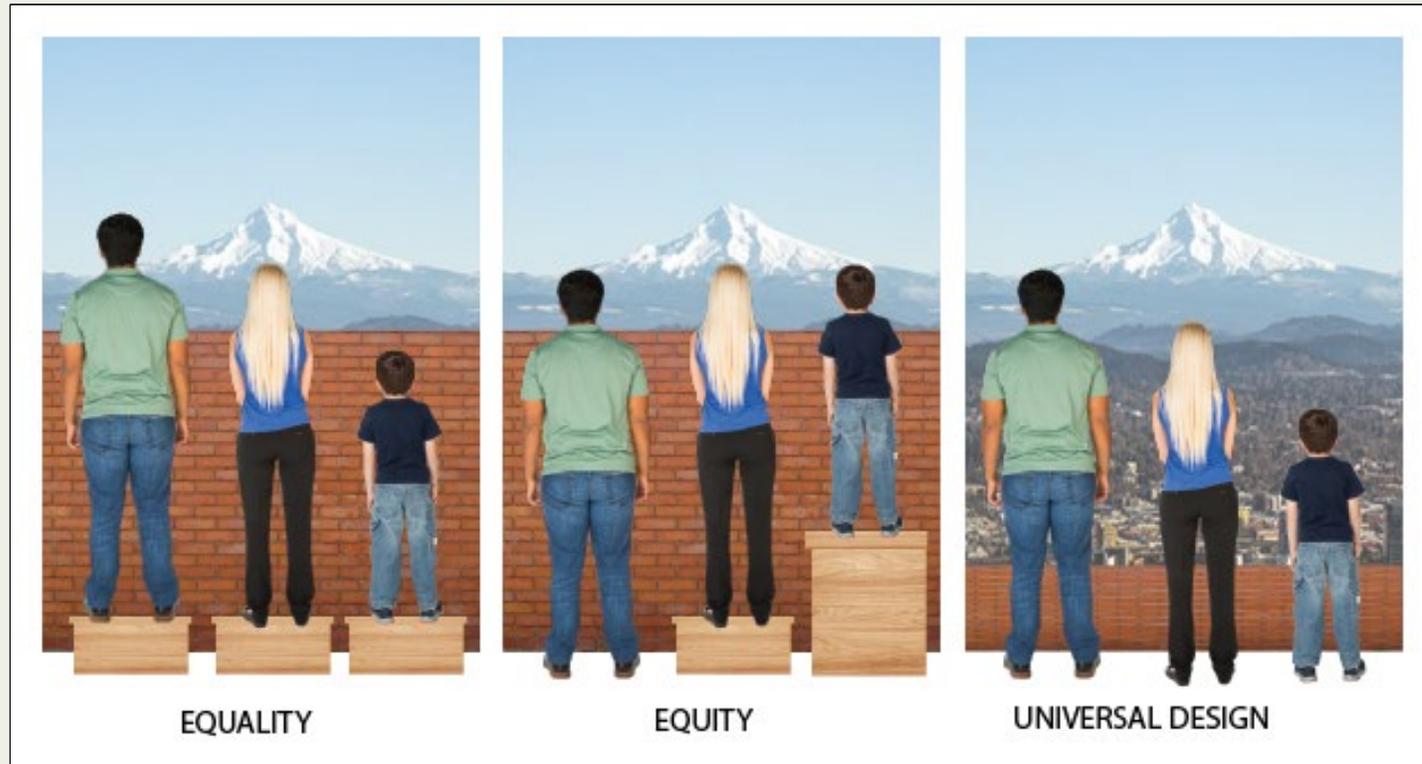


The background features a dark grey, chalkboard-like texture with various white sketches of educational items. On the left, there is a globe showing continents. Above it are several books, one with 'class' written on the cover. To the right, a microscope is sketched. Other scattered sketches include a ruler, a compass, and various geometric shapes and symbols.

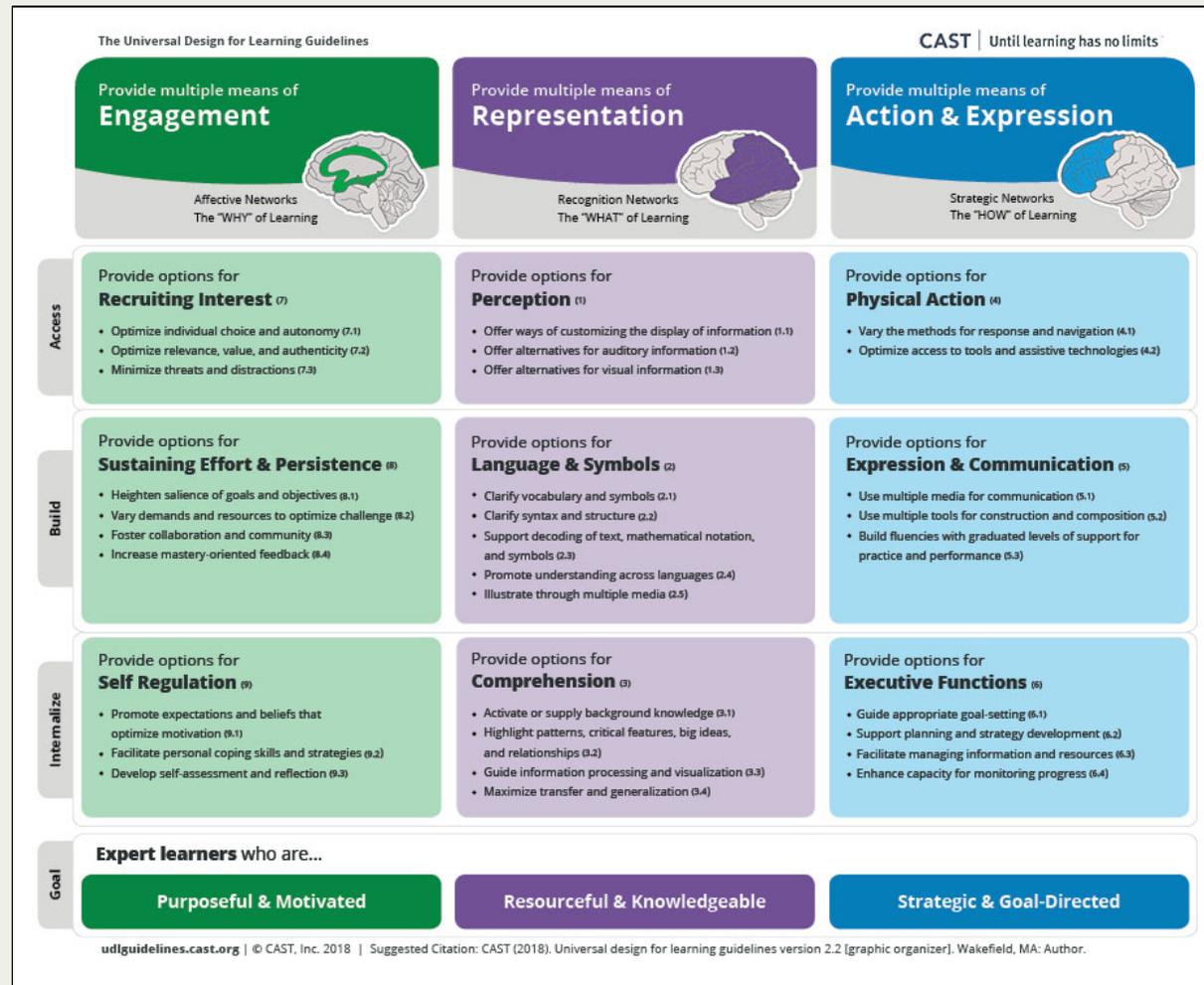
Universal Design for Learning (UDL)



Universal Design



Universal Design for Learning: Guidelines



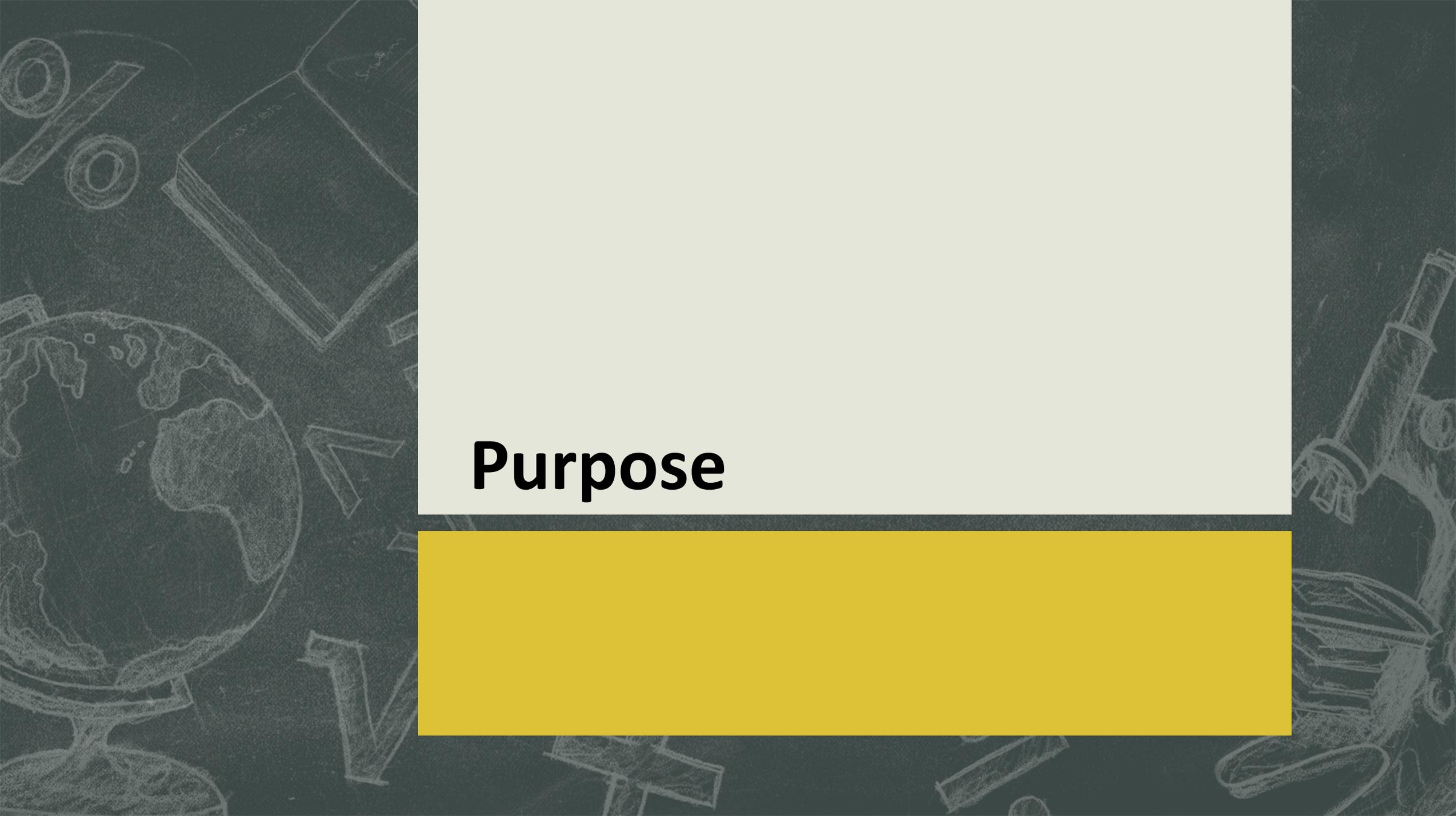
Accessibility vs Universal Design for Learning

Digital Accessibility

- Specifically addresses needs of people with a **disability**
- Americans with Disabilities Act (**ADA**) & Section 508 of Rehabilitation Act of 1973
- Federal **compliance** if public online content receives public funds
- International **standards**: Web Content Accessibility Guidelines (WCAG)

UDL

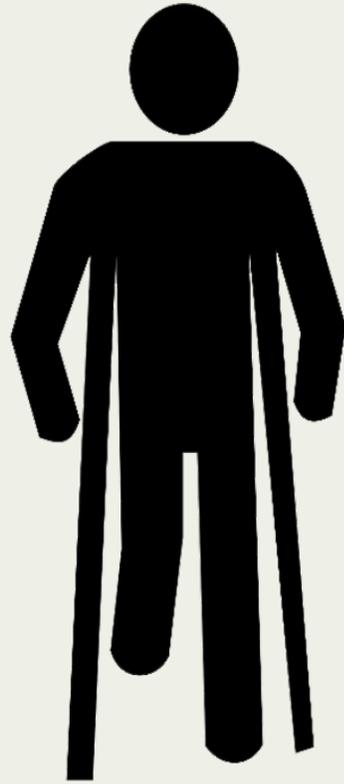
- Benefits the **most learners** as possible, including those with a disability
- Based in **research** on how people learn
- **Framework** for recommended practice
- **Principles** developed by CAST



Purpose



Disability: Permanent, Temporary, Situational



Barriers

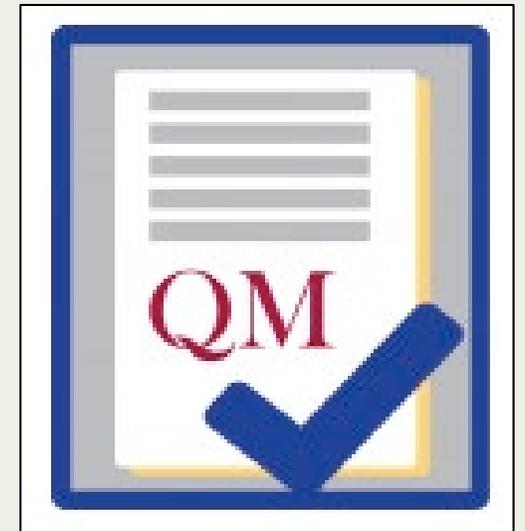
Can you think of other temporary or situational disabilities that might create barriers to learning if the course materials were not made accessible?



Quality Matters

Standard 8: Accessibility and Usability

- 8.1 Course navigation facilitates ease of use.
- 8.2 The course design facilitates readability.
- 8.3 The course provides **accessible text and images in files, documents, LMS pages, and web pages** to meet the needs of diverse learners.
- 8.4 The course provides **alternative means of access to multimedia content** in formats that meet the needs of diverse learners...





COVID-19

Coronavirus

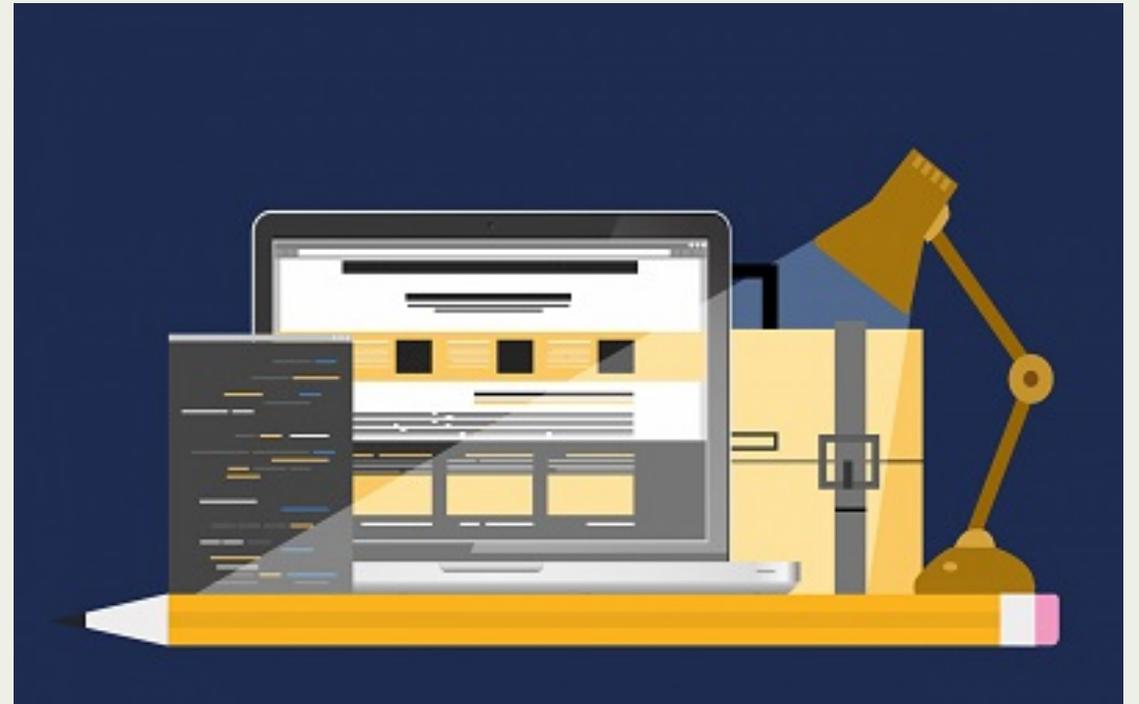


Accessible course content became essential for what other reasons?

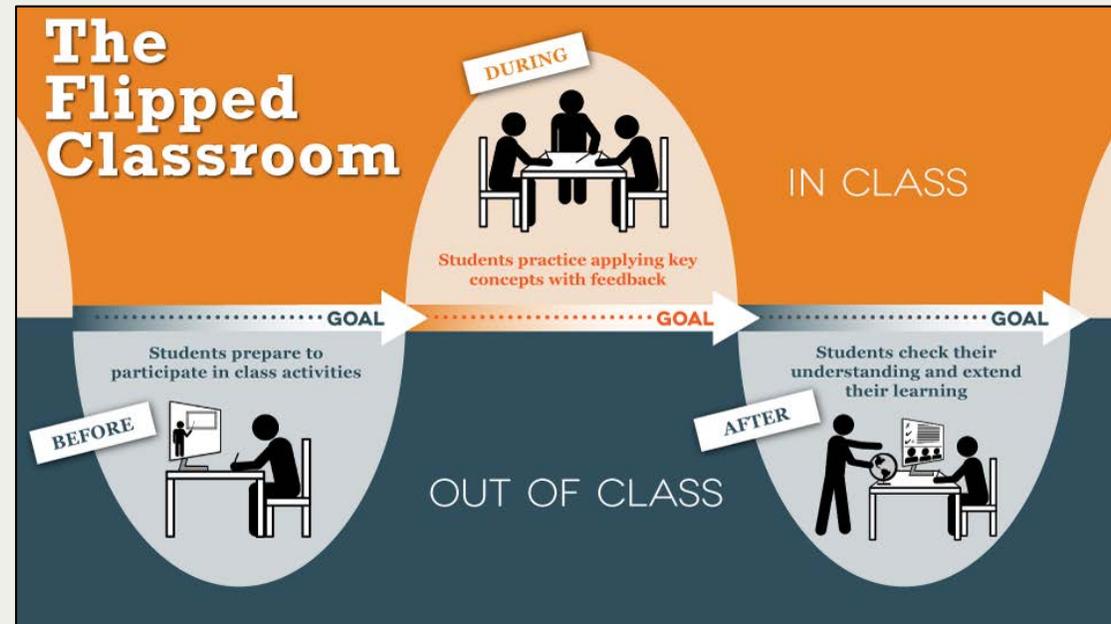
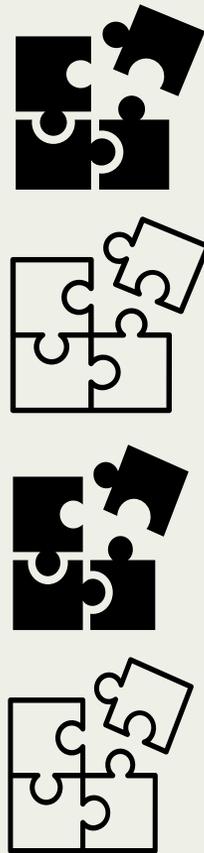
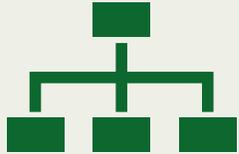


COVID-19

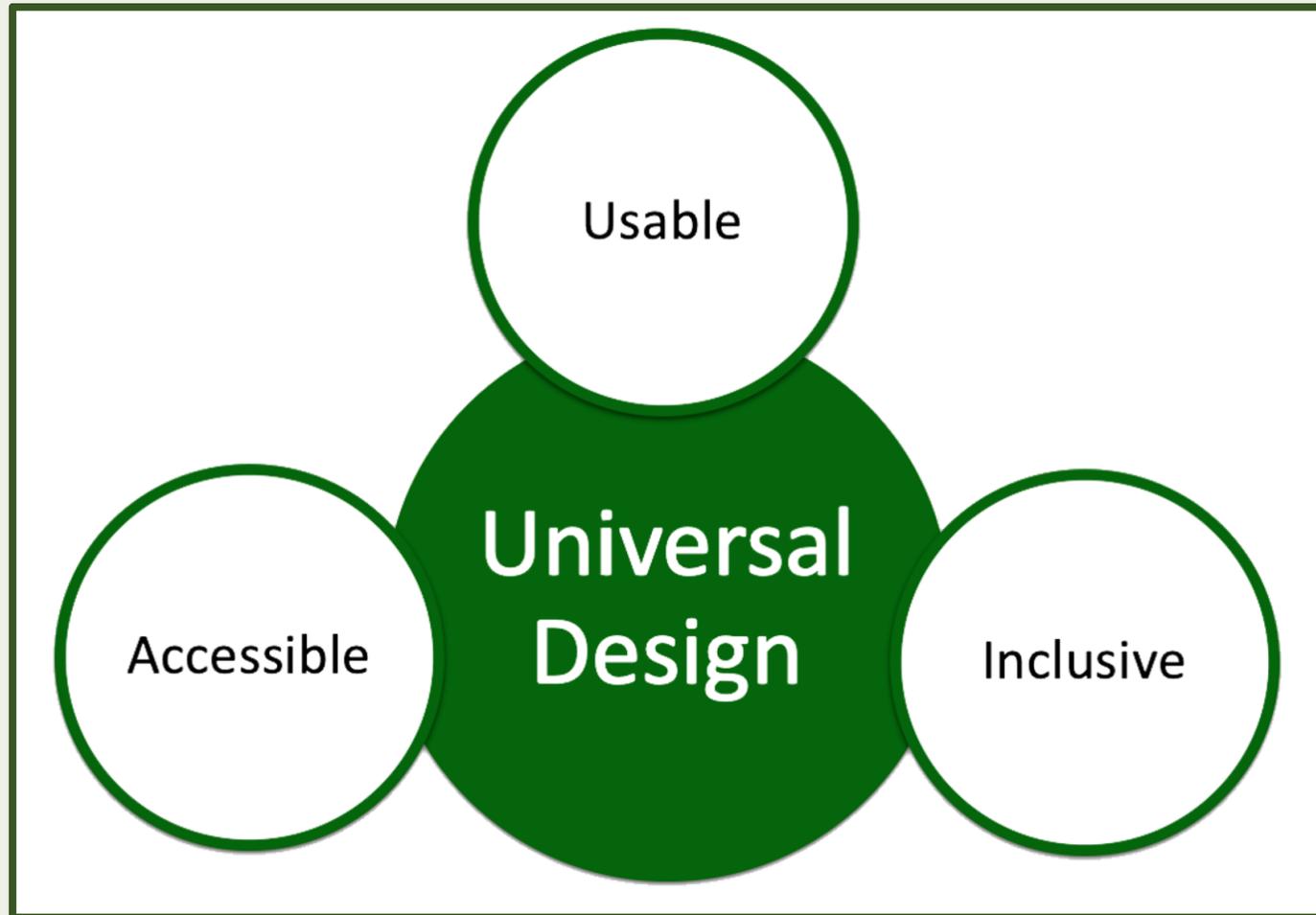
Coronavirus



Recommended Practice



DEIA: Diversity, Equity, Inclusion, Anti-Racism



Providing Purpose

Accessibility

UDL

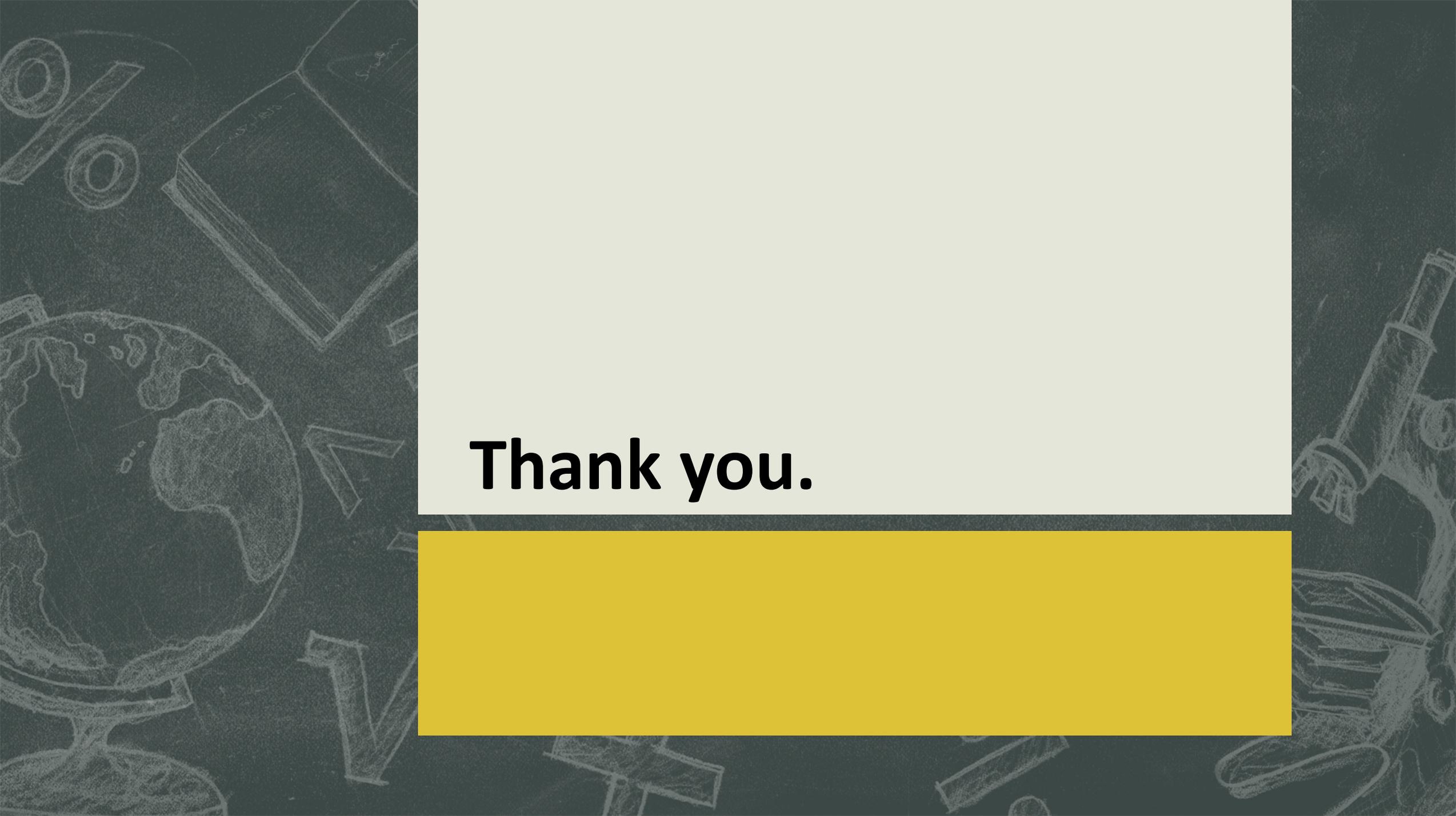
Disabilities

**Quality
Matters**

COVID-19

**Best
Practices**

**DEIA
Initiatives**

The background is a dark grey chalkboard with various white chalk sketches. On the left, there is a globe showing continents. Above it are several circular diagrams and a ruler. In the center, there are several arrows pointing in different directions. On the right, there is a detailed drawing of a microscope. The overall theme is educational and academic.

Thank you.

Sources

[NCDAE: The National Center on Disability and Access to Education](#)

[OLC: Online Learning Consortium](#)

[Quality Matters](#)