# Transcript for Screen Reader Demo of Annotated & Marked Up Content

[Laura Ciporen] First I'll down arrow from the main content through the first few annos and highlights. Note the paragraph number announcement. In the essay, highlights and annos are English and the latin is non-highlighted text.

[NVDA] Heading level 2 How Do We Read An Annotated Essay?

There is a lot to consider when reading essays. [Latin]

Start writing sample

button expanded, HIDE Annotations & Highlights

button expanded, HIDE Paragraph Numbers

This is an example of an essay with some key points to consider about it.

Heading level 2 Standard Placeholder Text Essay

Start unattached annotation 1. Introduction: Presents problem and perspective that suggest thesis. Unattached annotation 1 ended.

*Paragraph 1.* [Latin] *Start highlight 1.* Essays contain a lot of information and doing them right takes practice. Some of the most important things to keep in mind are the same for all essays. *Start annotation 1.* Thesis: Establishes topic, purpose, and author’s position. *Annotation 1 ended.*

[Laura Ciporen] Now I'll tab through a few annos and highlights.

[NVDA] *Start highlight 2.* First things first, clearly state what you're talking about. *Start annotation 2.* Topic sentence: Prepares reader for contextual information *Annotation 2 ended.* *Start highlight 3.* *Start annotation 3.* You will find that advice everywhere from the Writing Matters textbook to handbooks from the 1900s. Citation signal phrase… *Annotation 3 ended.*

[Laura Ciporen] Listen again, with the annos and highlights hidden.

[NVDA] Start writing sample

button expanded, HIDE Annotations & Highlights

SHOW

…Standard Placeholder Text Essay

*Paragraph 1.* [Latin] Essays contain a lot of information and doing them right takes practice…

[Laura Ciporen] And now with the paragraph numbers hidden.

[NVDA] SHOW Annotations expanded

HIDE Paragraph Numbers button expanded…collapsed

…Standard Placeholder Text Essay

Start unattached annotation 1. Introduction… Unattached annotation 1 ended.

[Latin]

[Laura Ciporen] Now I'll arrow through some marked up content with JAWS.

[NVDA] Start example.

button expanded, HIDE Markup

The needs *start strikethrough* of the many outweigh the needs *strikethrough ended* of the few, or the one *start insertion*, must be considered alongside the needs of the many *insert ended*.

—*start insertion* Accessibility *insert ended* *start strikethrough* Mr. Spock & James T. Kirk *strikethrough ended*

Final quote: The needs of the few, or the one, must be considered alongside the needs of the many.

— Accessibility

Example ended.

[Laura Ciporen] And with the markup turned off...

[NVDA] Start example.

button expanded, HIDE Markup

The needs of the many outweigh the needs of the few, or the one.

— Mr. Spock & James T. Kirk

Final quote: The needs of the few, or the one, must be considered alongside the needs of the many.

— Accessibility

[Laura Ciporen] And a super complex example with an arrow explained in the middle "fox points to dog."

[NVDA] Complex Markup Sample

HIDE Markup button expanded,

Well, *start insertion* a *insert ended*

the quick *start insertion* comma *insert ended*

brown *start highlight* fox *highlight ended*

*fox connects to dog*

*verb* jumps over the

*start* adjectives

*start* *strikethrough* very *strikethrough ended*

lazy *adjectives ended*

*start highlight* dog *highlight ended*.

Example ended.

[Laura Ciporen] And an example with no hide/show option because the only information of import is the call outs and their labels.

[NVDA]

Current Solution: Example is clearly differentiated for all heading level 3

Start example.

*start callout* subordinated idea [Latin] *callout ended* *start callout* main idea [Latin].*callout ended*

Example ended.